The Silks are a true grit rock and roll band out of Providence, Rhode Island. You could say The Silks are the rock and roll band from Providence. With two consecutive Boston Music Awards for “Blues Artist of the Year” 2016 and 2017 The Silks are well on their way to achieving a rightful place in rock n roll history, or at least folklore. Wait ‘til you read the book, you can’t make this sh*t up!

The Silks deliver honest sounds of the blues-based rock n roll variety. You’ve got guitar pyrotechnics galore from frontman Tyler-James Kelly. Chicken-pickin’ or taking a soaring lead break, it’s quickly apparent Kelly is on a whole’nother level. It makes you wonder just when did he get his first real six-string? Then there’s the voice. Bluesy, however you want to describe it, it just sounds like ripping a telephone book in half and feels like scratching a really good itch.

“I never wanted to be a solo artist, with a backing band,” says Kelly. “You can always get pros who can play behind you. But it doesn’t have the organic feel of a band. I don’t know what it is about playing with these cats. But we all totally lock in when we play. At the end of the day, we’re just a bunch of animals who want to rock. It’s not a careerist thing. We got together so we could f*ckin’ play music together.” – Tyler-James Kelly

The Silks nail down the groove with its rhythm section of Uncle Sam Jodrey on drums, Jonas Parmelee on bass and Johnny Trama on rhythm and lead guitar. Fast songs, slow songs, it doesn’t matter. For this humble group of seasoned players, it’s all about the dance floor, and with the right chemistry, the dance floor reciprocates.

The Silks have successfully supported a wide variety of national touring artists such as The Replacements in 2015, Rocky Erickson, Wanda Jackson, Dirty Heads, The Drive-By Truckers, Black Joe Lewis, Deer Tick, The Sadies, The Sheepdogs, Marcus King Band 2016, Patrick Sweany, Kenny Wayne Shepherd 2017, G Love & Special Sauce and Marshall Tucker Band in 2018.
With the release of their Paul Westerberg produced debut album, *Last American Band* at the tail end of 2013, The Silks continued building on their following with constant gigs throughout 2014. All kinds of gigs. With a work ethic as old-school as their whole vibe, most of their shows are of the “all nighter” variety.

After two more years of touring, writing and recording, the second album *Turn Me On* produced by The Silks & Steve Rizzo proved there was still plenty of fuel left in the tank. Released in the summer of 2015, their sound matured while the gigs progressed as captured in the video for “Live And Learn”.

As of 2018 with two consecutive Boston Music Awards under their belts for “Blues Artist of the Year” 2016 & 2017, The Silks are currently celebrating the release of their third album *Live! Bootleg* featuring fan favorites from both studio albums. **The Silks return to the studio in October 2018!**
From the Mountain-like heaviness of Down At The Heel to the Dylanesque blues of Try All You Want to the stomping rocker, Living In The World Today, The Silks sound like the first band in ages who could conceivably appeal to kids who are horrified at having Miley shoved down their throats, to aging hipsters who once hung out at The Fillmore. Though they’re young, The Silks seem somehow ageless. They’ve learned their lessons. They know their history. They rock. They also roll. – Peter Gerstenzang

Of course the one glimmer of hope for rock’s future fate is placed squarely upon the local scene, safely removed from the cynical reach of corporate greed and focus groups. And it’s right here in Providence where bands like The Silks are emerging to steady the course and reinstate dominance. – Don DiMuccio

The Silks, of course, have been on a roll ever since the release of their debut album, “Last American Band,” last fall. Produced by Paul Westerberg (reportedly a big Silks fan), the album runs the gamut from down-and-dirty blues to Dylan-esque ballads to flat-out roadhouse rockers and only confirms what local music lovers already knew: that The Silks are a force to be reckoned with. – Bill Van Siclen

The Silks might just be the last American band, and its future depends on whether we want good bands and good music anymore. And if we do, we have to start supporting them in real, tangible ways. – Dave Pezza
The Silks take top honors as Best Band Rock ‘n’ Roll. This past year was a big one for The Silks that included a US tour, multiple performances at the SXSW Festival in Austin, prestigious gigs like being direct support for The Replacements in Detroit, headlining the Harpoon Brewery Festival in Boston, and bringing the music from their excellent 2013 album *Last American Band* to thousands. Front man Tyler-James Kelly’s guitar wizardry breathes new life into the blues on numbers like “Livin’ in the World” and “Trouble.” On the rockers like “Down at the Heel” and “Mountain Man,” The Silks kick into gear with an early ’70s Stones-type thump. **The Silks have a boat load of ammo in their repertoire, which makes every show a unique and exciting testament to the power of rock ‘n’ roll.** – Marc Clarkin and Jake Bissaro

If you require further information or a rider, please contact thesilksmusic@gmail.com